



# Course Specification

— (Bachelor)

**Course Title:** Islamic Texts in English

**Course Code:** 701/731374

**Program:** BA in English Language

**Department:** Department of English

**College:** Faculty of Social Sciences

**Institution:** Umm Al-Qura University

**Version:** 3

**Last Revision Date:** 1445 - 2023



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## A. General information about the course:

### 1. Course Identification

#### 1. Credit hours:

2 hours

#### 2. Course type

A.  University  College  Department  Track  Others  
B.  Required  Elective

#### 3. Level/year at which this course is offered: (5<sup>th</sup> Level/3<sup>rd</sup> Year)

#### 4. Course general Description:

The main goal of this course is to familiarize students with significant Islamic terms through texts that show the contributions of Muslim scholars in all fields of knowledge. Some reference is made to Orientalists and their views of Islam and Muslims. Selected texts are either written by native speakers of English or writers who excel in their use of the language.

#### 5. Pre-requirements for this course (if any):

Male section:

(701233-3) Advanced Writing

Female section:

(731232-3) Writing III - (731242-3) Reading III

#### 6. Co-requirements for this course (if any):

None

#### 7. Course Main Objective(s):

This course aims to introduce students to the basic concepts of Islam and its essential terms in English, to develop their foundational knowledge of Islamic studies through a selections of texts from Quran and Hadith, but more importantly, the course aims to help students in comprehending issues and concepts involving representations and constructions of Islam in English discourses through critical reading and interpretative practices.

### 2. Teaching mode (mark all that apply)

No	Mode of Instruction	Contact Hours	Percentage
1	Traditional classroom	2 hours per week	100%
2	E-learning		
3	Hybrid <ul style="list-style-type: none"> <li>• Traditional classroom</li> <li>• E-learning</li> </ul>		
4	Distance learning		





### 3. Contact Hours (based on the academic semester)

No	Activity	Contact Hours
1.	Lectures	22
2.	Laboratory/Studio	
3.	Field	
4.	Tutorial	
5.	Others (specify) Exams	2
Total		24

### B. Course Learning Outcomes (CLOs), Teaching Strategies and Assessment Methods

Code	Course Learning Outcomes	Code of CLOs aligned with program	Teaching Strategies	Assessment Methods
<b>1.0</b>	<b>Knowledge and understanding</b>			
1.1	Describe the forms, modes and key terms associated with Islamic texts.	K2	<ul style="list-style-type: none"> <li>Traditional lecturing.</li> <li>Reading critical articles.</li> <li>Seminars.</li> </ul>	<ul style="list-style-type: none"> <li>Quizzes.</li> <li>Exams.</li> </ul>
1.2	Examine the political, scientific, historical and cultural contexts that shaped the assigned texts.	K2	<ul style="list-style-type: none"> <li>Traditional lecturing.</li> <li>Reading critical articles.</li> <li>Seminars.</li> </ul>	<ul style="list-style-type: none"> <li>Quizzes.</li> <li>Exams.</li> <li>Class discussion.</li> </ul>
1.3	Evaluate possible interrelationships between the selected texts and works of visual culture such as theatre, film and other art forms.	K2	<ul style="list-style-type: none"> <li>Traditional lecturing.</li> <li>Engaging with other art forms in class and online.</li> <li>Reading critical articles.</li> </ul>	<ul style="list-style-type: none"> <li>Quizzes.</li> <li>Exams.</li> <li>Class discussion.</li> <li>Online discussion.</li> </ul>
<b>2.0</b>	<b>Skills</b>			





Code	Course Learning Outcomes	Code of CLOs aligned with program	Teaching Strategies	Assessment Methods
2.1	Interpret texts critically and analytically.	S2	<ul style="list-style-type: none"> <li>Traditional lecturing.</li> <li>Class discussion.</li> <li>Reading analytical essays.</li> <li>Seminars.</li> <li>Interactive workshops.</li> </ul>	<ul style="list-style-type: none"> <li>Open-book quizzes.</li> <li>Analytical exam questions.</li> <li>Analytical essay assignment</li> <li>Class discussion.</li> </ul>
2.2	Demonstrate research and analytical skills.	S5	<ul style="list-style-type: none"> <li>Traditional lecturing.</li> <li>Reading analytical essays.</li> <li>Research seminars.</li> <li>Interactive workshops.</li> </ul>	Analytical essay assignment.
2.3	Build well-constructed responses (creative or academic) that reflect independent and personal understanding of the selected texts	S2	<ul style="list-style-type: none"> <li>Class discussion.</li> <li>Exposure to creative content online or in class.</li> <li>Reading analytical essays.</li> <li>Reading creative content.</li> <li>Interactive workshops.</li> </ul>	<ul style="list-style-type: none"> <li>Analytical essay assignment.</li> <li>Analytical exam questions.</li> <li>Creative assignment.</li> </ul>
2.4	Analyze possible interrelationships between the selected texts and visual artworks (theater, film and art forms) both local and international.	S2	<ul style="list-style-type: none"> <li>Analyzing or engaging with other art forms in class or online.</li> <li>Reading critical articles.</li> <li>Watching documentaries and critical content.</li> <li>Interactive workshops</li> </ul>	<ul style="list-style-type: none"> <li>Class discussion.</li> <li>Analytical assignment</li> <li>Creative assignment.</li> </ul>
3.0	Values, autonomy, and responsibility			





Code	Course Learning Outcomes	Code of CLOs aligned with program	Teaching Strategies	Assessment Methods
3.1	Demonstrate ethical behavior in all professional, personal and academic contexts.	V1	<ul style="list-style-type: none"> <li>Traditional lecturing.</li> <li>Reading scholarly articles.</li> </ul>	<ul style="list-style-type: none"> <li>Class discussion.</li> <li>Assignments</li> <li>Projects.</li> </ul>
3.2	Work responsibly and autonomously when performing a task individually or within a team.	V2	<ul style="list-style-type: none"> <li>Traditional lecturing.</li> <li>Class discussion.</li> <li>Watching documentaries.</li> </ul>	<ul style="list-style-type: none"> <li>Class discussion.</li> <li>Assignments</li> <li>Projects.</li> </ul>

### C. Course Content

No	List of Topics	Contact Hours
1.	Quranic Texts	2
2.	Selections from English Translation of the Quran (Part 1)	2
3.	Selections from English Translation of the Quran (Part 2)	2
4.	Selections from English Translation of the Quran (Part 3)	2
5.	Pillars of Islam and of faith (Iman)	2
6.	Midterm Exam	2
7.	Biography of Prophet Mohammed	2
8.	Female Companions of the Prophet	2
9.	Short Stories of Male Companions of the Prophet	2
10.	Constructions of Islam in English discourse	2
11.	Selected writings from distinguished converts to Islam	2
12.	Postcolonial theory and Orientalism	2
Total		24

### D. Students Assessment Activities

No	Assessment Activities *	Assessment timing (in week no)	Percentage of Total Assessment Score
1.	Assignments, Participation and Presentations	2-10	20%
2.	Midterm Exam	6	30%
3.	Final Exam	Final Exams Period	50%

\*Assessment Activities (i.e., Written test, oral test, oral presentation, group project, essay, etc.).





## E. Learning Resources and Facilities

### 1. References and Learning Resources

<b>Essential References</b>	<p><i>The Qur'an</i>, M. A. S. Abdel Haleem (Oxford University Press, Oxford: 2008).</p> <p>Ross, A. (1649). <i>The Alcoran of Mahomet</i>. London, England: n/a.</p> <p>Prideaux, H. (1697). <i>The True Nature of Imposture Fully Displayed in the Life of Mahomet</i>. London, England: William Rogers.</p> <p>Sale, George. (1734). <i>THE KORAN Commonly called The Alcoran of MOHAMMED</i>, Translated into English immediately from the Original Arabic. London, England: C. Ackers, for J. Wilcox.</p>
<b>Supportive References</b>	<p>Almond, P.C. (1989). <i>Heretic and Hero: Muhammed and the Victorians</i>. Wiesbaden, Germany: Otto Harrassowitz.</p> <p>Brotton, J. (2017). <i>This Orient Isle: Elizabethan England and the Islamic World</i>. London: England, Penguin Books.</p> <p>Elmarsafy, Z. (2009). <i>The Enlightenment Quran: The Politics of Translation and the Construction of Islam</i>. Oxford, England: Oneworld Publications.</p> <p>Said, E. (1978). <i>Orientalism</i>. New York, USA: Pantheon Books.</p> <p>Tolan, J.V. (2019). <i>Faces of Muhammed: Western Perceptions of the Prophet of Islam from the Middle Ages to Today</i>. Princeton, USA: Princeton University Press.</p> <p>Vitkus, D. J. (1999). Early Modern Orientalism: Representations of Islam in Sixteenth- and Seventeenth-Century Europe. In D. R. Blanks, &amp; M. Frassetto (Eds.), <i>Western Views of Islam in Medieval and Early Modern Europe: Perception of Other</i>. New York, USA, St. Martin's Press.</p>
<b>Electronic Materials</b>	The British Library ( <a href="https://www.bl.uk/">https://www.bl.uk/</a> )
<b>Other Learning Materials</b>	None

### 2. Required Facilities and equipment

Items	Resources
<b>Facilities</b> (Classrooms, laboratories, exhibition rooms, simulation rooms, etc.)	Classroom
<b>Technology equipment</b> (projector, smart board, software)	Data projector
<b>Other equipment</b> (depending on the nature of the specialty)	



## F. Assessment of Course Quality

Assessment Areas/Issues	Assessor	Assessment Methods
Effectiveness of teaching	Students	Survey (Indirect)
Effectiveness of Students assessment	Peer Reviewer	Sample of exam papers and Peer review form (Indirect)
Quality of learning resources	Students	Survey (Indirect)
The extent to which CLOs have been achieved	Course Instructor	Exams (Direct)
Other		

**Assessors** (Students, Faculty, Program Leaders, Peer Reviewer, Others (specify))

**Assessment Methods** (Direct, Indirect)

## G. Specification Approval

<b>COUNCIL /COMMITTEE</b>	<b>DEPARTMENT COUNCIL</b>
<b>REFERENCE NO.</b>	424040414453/132022
<b>DATE</b>	07 RABI-II 1445 - 22 OCTOBER 2023

